

Damietta University Time: 2 hours Subject: Criticism Faculty of Arts Total Mark: 70 Level: Fourth Department of English January 2024 (Final) Department of English I- Choose the Correct Answer- Each question has four choices- (30 Marks- 45 minutes) 1- In his essay, Eliot derives his most famous analogy from... d-philosophy b- drama c- science a- Poetry 2- Tradition, according to Eliotinvolves... a-historical sense b-temporal sense c-both d-none d-his real character 3- The poet, according to Eliot, should be a\an ... a-medium b-agent c-receiver 4- T.S. Eliot's 'depersonalization' is elaborated in: a-"Tradition and the Individual Talent" b- "Hamlet and His Problems" C- The Waste Land d- "The Love Song of J. Alfred Prufrock" -5- Eliot is against Romanticism because it tends to focus our attention on the ... rather than the ..." c- poet-imagination d-poetry-tradition a-poetry-poet b- poet-poetry 6- are "primordial images; the "psychic residue" of repeated types of experience in the lives of very ancient ancestors which are inherited in the "collective \fantasies, as well as in the works of literature." c-shadows d-animas a- Archetypes b-personas 7- According to Jung, the 'collective unconscious' is a-the image we present to the world b-darker, sometimes hidden (deliberately or unconsciously), elements of a person's psyche. d- none c-a set of primal memories common to the human race The imaginary, symbolic and real are the divisions of model of the psyche. b- Lacan's c-Jung's 9- ... is a sociological approach to literature that viewed works of literature or art as the products of historical forces that can be analyzed by looking at the material conditions in which they were formed. c-psychoanalysis d-Archetypal criticism b-New-historicism a-Marxism 10- All the following are key terms of Marxism except, c- Conspicuous consumption a- Commodification b-superstructure d-alterity 11- ... is\are (a) key term(s) of post-colonialism. c-diaspora d-all a-hybridity b-imperialism 12- Novels that encapsulate Post-colonial theory present the 'unequal relations of power based on binary c-torturer\tortured opposition, like in a-us\them b-self\other 13- appeared in reaction to the lingering effects of New Criticism and its ahistorical approach. c-a&b d-none a- Cultural Poetics b-New-historicism 14- History regarded as background to be considered during analysis is a premise to.... c- both a&b d-none a- Old\traditional historicism b-New-historicism 15- Thick description is a term developed by Clifford Geertz to describe.... a- the seemingly insignificant details present in any cultural practice b- one's own psychological and ideological positions relative to the material analyzed c- language as it is used by various constituencies for purposes to do with power relationships. d- a&b Page 1 of 2

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II- Answer ONE of the following questions:

(40 marks- 75 minutes)

- 1- Feminist literature seeks to show the many ways that women should be treated equally, and the consequences that we all face if they aren't. At the center of, it, there is a woman, striving for balance and happiness, however she defines it. Explain and discuss in direct reference to Ibsen's A Doll's House, using quotations and situations from the play.
- 2- Colonialism is a traumatic shaping experience that is masterfully portrayed in many literary works. Attempt a post-colonial reading of a literary work that you studied, identifying the most important key terms of post-colonialism, as a literary theory, in direct relation to the work chosen.
- 3- Morrison's Beloved is a literary work that shows how the past could enslave people. Explain adopting one literary theory that you studied tracing some of its key terms in the novel.

Best of Luck:

Dr. Engy Salah

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