



I. Comment critically on the following quotes:

(30 marks)

A. **FAUSTUS:** A sound magician is a mighty god:

Here, Faustus, try thy brains to gain a deity! (I)

B. **MEPHISTSOPHELES:** Why this is hell, nor am I out of it.

Think 'st thou that I who saw the face of God

And tasted the eternal joys of heaven

Am not tormented with ten thousand hells

In being deprived of everlasting bliss?

C. **FAUSTUS:** O God, if thou wilt not have mercy on my soul,

Cursed be the parents that engendered me:

No, Faustus, curse thy self, curse Lucifer,

That hath deprived thee of the joys of heaven. (XIV)

II. Critical Discussion Questions

Choose ONLY TWO of the following questions, supporting your answer with critical commentary and quotes from the text:

(40 marks)

A. Examine how Christopher Marlowe portrays Dr. Faustus as a tragic hero. How do his personal flaws and choices contribute to his downfall, and how does this align with classical definitions of tragedy?

B. How does Marlowe's Dr. Faustus embody the spirit of the Renaissance in its pursuit of knowledge, individualism, and human potential, and how are these elements challenged within the play?

C. In what ways can Dr. Faustus be interpreted as a morality play? Discuss the use of allegory, symbolism, and the struggle between good and evil in the context of traditional morality plays.

Good Luck

Dr. Raef Sobh Azab