



Damietta Univ
Faculty of Arts
The English Dept
Third Year
2024-2025

Subject: American Literature
Final Exam
Time: 2 hrs
Total Exam Mark: 70
Num. Questions: 2



First Question:

Write a critical commentary on ONE of the Following quotations: [40 m]

(A)

"I could fly one of them things if I had a chance," Bigger mumbled reflectively, as though talking to himself. Gus pulled down the corners of his lips, stepped out from the wall, squared his shoulders, doffed his cap, bowed low and spoke with mock deference: "Yessuh." "You go to hell," Bigger said, smiling. "Yessuh," Gus said again. "I could fly a plane if I had a chance," Bigger said. "If you wasn't black and if you had some money and they let you go to that aviation school, you could fly a plane," Gus said."

(B)

The abused couple whispered to each other, she softly, pleadingly, he with urgency. He will beat her when they get home, thought Frank. And who wouldn't? It's one thing to be publicly humiliated. A man could move on from that. What was intolerable was the witness of a woman, a wife, who not only saw it, but had dared to try to rescue—rescue!—him. He couldn't protect himself and he couldn't protect her either, as the rock in her face proved. She would have to pay for that broken nose (Home 26)

Second Question:

Answer TWO of the following questions [30 m.]

- *Eli the Fanatic*, a short story by Philip Roth depends on many symbolic implications. **comment with reference to the short story**
- It is difficult to decide whether Bigger Thomas in Richard Wright's *Native Son* is a victim of a criminal. **Comment fully.**
- Toni Morrison's novel *Home* deals with many themes that commonly revolve around racial segregation and oppression. **Discuss.**

Best Wishes

